

Fair Hebe, when dame Flora meets

Thomas Bateson
(1575-1630)

5

Soprano I *mf* Fair He-be, when dame Flo - ra meets, dame Flo - ra meets, fair

Soprano II *mf* Fair He - be, when dame Flo - ra meets, fair He-

Alto I *mf* Fair He - be,

Alto II *mf* Fair He - be, when dame Flo-____ ra meets, dame Flo-____ ra

Tenor 8 *mf* Fair He - be, when dame

Bass *mf* Fair

10

S He - be, when dame Flo - ra meets, dame Flo - ra meets, *p* She

be, when____ dame Flo - ra meets, dame Flo - ra meets,

A when dame Flo - ra meets, dame Flo-ra meets, dame Flo-ra meets, *p* She

meets, dame Flo - ra meets, dame Flo-____ ra meets,

T 8 Flo - ra meets, dame Flo-____ ra meets, dame Flo - ra meets, *p* She

B He - be, when dame Flo - ra meets, dame Flo - ra meets,

15

S
trips and leaps, she trips and leaps, she trips and leaps as

A
trips and leaps, she trips and leaps, she trips and leaps as

T
8 trips and leaps, she trips and leaps, she trips and leaps as

B
p She trips and leaps, she trips and leaps, she trips and leaps as

20

S
gal-lants do, she trips and leaps, *f* Up to the hills and down a - gain,

A
gal-lants do, she trips and leaps as gal- lants do, *f* Up

T
8 gal-lants do, as gal-lants do, *f* Up to the hills and

B
gal-lants do, she trips and leaps as gal-lants do, *f* Up to the

25

S up to the hills and down a - gain, and down a -

A to the hills _____ and down a - gain; *p* To the

Up to the hills and down a - gain, and down a -

down, and down a - gain, up to the hills and down a - gain, a -

T down a - gain, and down a - gain;

B hills and down a - gain, up to the hills and down a -

30

S gain; *p* To the val-leys runs she to and fro, runs she to and fro, to and

val-leys runs she to and fro, to and fro, runs she to and

A gain; *p* To the val-leys runs she to and

gain; *p* To the val-leys runs she to and fro,

T *p* To the val-leys runs she to and fro, runs she

B gain; *p* To the val-leys runs she to and fro,

45

S but out, _____ a- las, when fros - ty locks Be - girts the

a - las, when fros - ty locks Be- _____ girts the

A las, a - las, when fros - ty locks Be - girts the

out, _____ a - las, Be - girts the

T _____ a - las, a - las,

B a - las,

50

S head with care _____ and pain, with care _____ and pain. *f* Peace!

head with care and _____ pain, with care and pain, and pain.

A head with care _____ and pain, and pain, and pain. *f* Peace! laugh -

head with care and pain, with care _____ and pain.

T _____ with care and pain, and pain. *f* Peace!

B with care and pain, with care and pain.

55

S laugh no more, peace! laugh no more, no

A *f* Peace! laugh no more, no more, no

T *f* Peace! laugh no more, laugh no more, laugh no

B *f* Peace! laugh no more, no

60

S more. *p* Such youth-ful pranks,

A more. Such youth-ful pranks, *f* such

T more. Such youth-ful pranks, *f* such

B more. Such youth-ful pranks, *f* such

65

S *p* such youth-__ ful pranks, *f* such youth-__ ful

youth-__ ful pranks, *f* such youth-__ ful

A youth - ful pranks, *f* such youth - ful

youth-__ ful pranks, *p* such youth - ful pranks, *f* such youth - ful

T 8 youth - ful pranks, *p* such youth-__ ful pranks, *f* such youth-__ ful

B youth-__ ful pranks, *f* such youth-__ ful__

70

S pranks. *p* Slow _____ crawl-ing age _____ for-__

pranks. *p* Slow _____ crawl-ing age for - bids a-__ gain,

A pranks. *p* Slow _____ crawl-ing age for - bids__ a -

pranks. *p* Slow _____ crawl-ing age for-__ bids a-gain, _____

T 8 pranks. *p* Slow crawl-ing age for -

B pranks. *p* Slow _____ crawl-ing age _____ for-_____ bids

75

S bids a - gain, slow crawl - ing age for - bids

A gain, slow _____ crawl - ing age, slow

T 8 bids a - gain, a - gain,

B a - gain, slow crawl - ing age for - bids a -

80

S a - gain, for bids a - gain.

A age, slow _____ crawl - ing age for - bids a - gain.

T 8 a - gain, for - bids a - gain.

B gain, for - bids a - gain.